

Lyrics *Something Stupid*

Title:

Lyrics *Frank Sinatra & Nancy Sinatra lyrics*

Artist:

Frank Sinatra & Nancy Sinatra

**I know I stand in line,
until you think you have the time
to spend an evening with me.
And if we go some place to dance,
I know that there's a chance
you won't be leaving with me.
And afterwards we drop into a quiet little place
and have a drink or two.**

**And then I go and spoil it all,
by saying something stupid
like: "I love you."**

**I can see it in your eyes,
that you despise the same old lies
you heard the night before.
And though it's just a line to you,
for me it's true,
it never seemed so right before.**

**I practice every day to find some clever lines to say,
to make the meaning come true.
But then I think I'll wait
until the evening gets late,
and I'm alone with you.**

**The time is right, your perfume fills my head,
the stars get red,
and oh, the night's so blue.**

**And then I go and spoil it all,
by saying something stupid
like: "I love you."**

SOMETHIN' STUPID

Arr. STAN BUTCHER

C. CARSON PARKS

LEAD SHEET

887

32 Bars a minute
Trpts.

mf Sxs.

A

know I stand in line un - til you think you have the time to spend an

Pno. Brass

eve-nin' with me. And if we go some-place to dance, I

Pno. Sxs.

know that there's a chance you won't be leav - in' with me.

Then

af - ter - wards we drop in - to a qui - et lit - tle place and have a

Trpts. Sxs.

drink or two.

And then I go and spoil it all by

Pno. Trpts.

say - in' some - thin' stu - pid like "I love you."

I can

B

see it in your eyes that you des - pise the same old lies you heard the



night be-fore, Sxs. And though it's just a line to you, for



me it's true and nev-er seemed so right be-fore. 1 Trpts.


C.



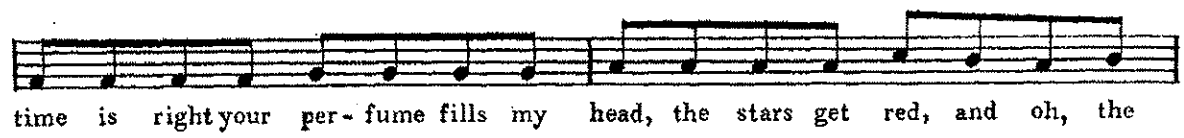
prac-tise ev-'ry day to find some clev-er lines to say to make the



mean-ing come through. Pno. Brass But then I think I'll wait un-till the



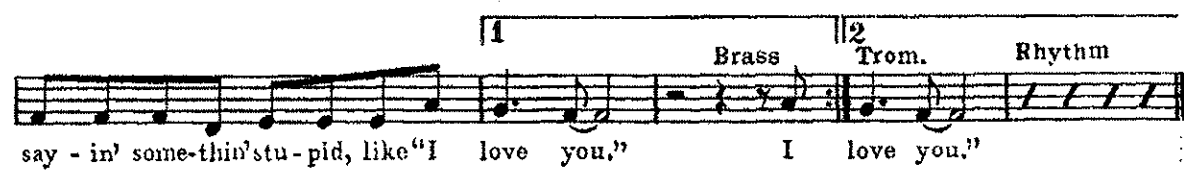
eve-nin'gets late— and I'm a-lone with you— Pno. Sxs. The



time is right your per-fume fills my head, the stars get red, and oh, the



night's so blue. Trpts. Sxs. And then I go and spoil it all by



say - in' some-thin'stu-pid, like "I love you," 1 Brass Trom. Rhythm I love you," 2



Trpts.



Sxs. Pno. Sxs. p

SOMETHIN' STUPID

Arr. STAN BUTCHER

1st Eb ALTO SAX

C. CARSON PARIS

87

32 Bars a minute

1st Tpt

1st Tpt
mf *mf* *A*

mp

f *mp*

B

C

mp *f*

mp *mf*

mp *p*

SOMETHIN' STUPID

Arr. STAN BUTCHER

2nd Eb ALTO SAX

C. CARSON PARKS

32 Bars a minute

2nd Tpt

The musical score is written for a 2nd Eb Alto Saxophone and a 2nd Trumpet. It consists of 10 systems of music. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as 32 Bars a minute. The score is divided into sections A, B, and C. Section A is the first system. Section B spans the second and third systems. Section C spans the fourth, fifth, and sixth systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *mp*, and *p*. There are also first and second endings marked with '1' and '2'. A large handwritten number '7' is written in the top right corner of the page.

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SOMETHIN' STUPID 87

Arr. STAN BUTCHER

C. CARSON PARIS

32 Bars a minute

1st B \flat TENOR SAX

2nd Tpt

mf *mf* *mp* *mf* *mp* *f* *mp* *mf* *p*

A

B

C

1 2

1 1

2nd Tpt

SOMETHIN' STUPID 87

Arr. STAN BUTCHER

2nd B \flat TENOR SAX

C. CARSON PARKS

32 Bars a minute

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as 32 Bars a minute. The score is divided into sections A, B, and C. Section A starts with a triplet of eighth notes marked *mf*. Section B features a melodic line with accents and a dynamic of *f*. Section C includes a melodic line with accents and a dynamic of *mp*. The score concludes with a first ending marked with a double bar line and a repeat sign, and a second ending marked with a double bar line and a repeat sign. Dynamics include *mf*, *mp*, *f*, and *p*.

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SOMETHIN' STUPID

Arr. STAN BUTCHER

C. CARLSON PARKS

E \flat BARITONE SAX

32 Bars a minute

The musical score is written for E-flat Baritone Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as 32 Bars a minute. The score is divided into three main sections: A, B, and C. Section A starts with a triplet of eighth notes marked *mf*. Section B features a melodic line with a *mp* dynamic. Section C includes a 4-measure rest in the piano part. The score concludes with a final line of notes, including a 7-measure rest and a fermata.

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SOMETHIN' STUPID 81

Arr. STAN BUTCHER

1st B \flat TRUMPET

C. CARSON PARKS

32 Bars a minute

The musical score is written for a 1st B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked as 32 Bars a minute. The score is divided into three main sections: A, B, and C. Section A starts with a dynamic marking of *mf* and includes a 'ST MUTE' instruction. Section B includes an 'OPEN SOLO' section and an 'OPEN' instruction. Section C includes a 'ST MUTE' instruction. The score also features a 'Troms' (Trombone) part, indicated by a 'Troms' label at the end of the staff. The score concludes with a first ending marked '1' and a second ending marked '2', with a final measure marked '4'.

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SOMETHIN' STUPID!

Arr. STAN BUTCHER

2nd B♭ TRUMPET

C. CARSON PARKS

32 Bars a minute

The musical score is written for a 2nd B♭ Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 32 Bars a minute. The score is divided into sections A, B, and C. Section A starts with a *mf* dynamic and includes a 'ST MUTE' instruction. Section B features a triplet of eighth notes marked 'OPEN' and a 'Troms' (Trombone) part. Section C includes another 'ST MUTE' instruction and a first ending marked '1' and '2'. The score concludes with a final measure marked '4'.

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SOMETHIN' STUPID 87

Arr. STAN BUTCHER

3rd B \flat TRUMPET

C. CARSON PARKS

32 Bars a minute

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked as 32 Bars a minute. The score is divided into sections A, B, and C. Section A starts with a dynamic of *f* and includes a 'ST MUTE' instruction. Section B includes 'OPEN' and '3' markings, with a dynamic of *mf*. Section C includes 'ST MUTE' and '1' markings. The score concludes with a double bar line and a final dynamic of *mf*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

4TH TPT

STUPID

Handwritten musical notation for the 4th trumpet part, titled "STUPID". It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. A dynamic marking "mf" is present at the beginning.

(A)

ST. MUTE

mf

OPEN

mf

3

3

(B)

OPEN

ST. MUTE

(C)

ST. MUTE

mf

arr J.P. Price c 1983

SOMETHIN' STUPID 87

Arr. STAN BUTCHER

C. CARSON PARKS

1st TROMBONE

32 Bars a minute

4 A ST MUTE *mf*

4 OPEN SOLO *mf*

B 1 3

C ST MUTE

ST MUTE *mf* 4 OPEN SOLO *mf*

1 ST MUTE 2

1 *mf* 1 8

SOMETHIN' STUPID 87

Arr. STAN BUTCHER

C. CARSON KAPK

2nd TROMBONE

32 Bars a minute

The musical score is written for a 2nd Trombone in 4/4 time, with a tempo of 32 bars a minute. It consists of 32 bars divided into sections A, B, and C. Section A (bars 1-8) begins with a 4-measure rest, followed by a melodic line with a dynamic marking of *mf* and the instruction "ST MUTE". Section B (bars 9-16) contains a melodic line with dynamics *mf* and *f*, and includes a 4-measure rest and the instruction "OPEN". Section C (bars 17-24) features a melodic line with dynamics *f* and *mf*, and includes a 4-measure rest and the instruction "ST MUTE". A first solo section (bars 25-32) is marked "1st Solo" and includes a 4-measure rest and the instruction "OPEN". The score concludes with a double bar line and a first ending (bars 33-36) marked "1" and "2", with dynamics *f* and *mf*, and a final 8-measure rest.

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3rd BONE STUPID

4 (A)

(B)

(C)

arr S.P. PRICE c 1983

4TH BONE STUPID

4 (A) ST. MUTE

(B)

(C)

arr S.P. Leica e 1983

SOMETHIN' STUPID

71-
87

BROWN'S
STAN BUTCHER
71/75 EARL ST.
LONDON, E.C.2.

C. CARSON MARKS

PIANO CONDUCTOR & ACCORDION GUIDE

32 Bars a minute

Musical notation for the first system, featuring a treble and bass staff with piano accompaniment. The bass staff includes chords Gm7, C7, Gm7, C7, F, and F.

A

Musical notation for section A, first system, featuring a treble and bass staff with piano accompaniment. The bass staff includes chords F, F6, Fmaj7, F6, Gm7, C7, Gm7, C7, and Gm7, C9. An 8-measure rest is indicated above the treble staff.

Musical notation for section A, second system, featuring a treble and bass staff with piano accompaniment. The bass staff includes chords C7, Gm7, C7, F6, Fmaj7, F6, F7, F9, F7, and Gm7. An 8-measure rest is indicated above the treble staff.

Musical notation for section A, third system, featuring a treble and bass staff with piano accompaniment. The bass staff includes chords Bbmaj9, Bb6, Db7, F6, Gm7, C7, Gm7, C7, Fmaj9, and F6.

B

Musical notation for section B, first system, featuring a treble and bass staff with piano accompaniment. The bass staff includes chords F6, F7, Cm7, F7, Cm7, Fbmaj7Bb6, and Bb6. An 8-measure rest is indicated above the treble staff.

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PIANO CONDUCTOR & ACCORDION GUIDE

First system of musical notation. Treble staff contains a melodic line with eighth notes and rests. Bass staff contains a bass line with eighth notes and rests. Chords are indicated below the bass staff: G7, Dm7, G7, Gm7 C7, C7, F, F6. A 'C' time signature is located at the top right of the system.

Second system of musical notation. Treble staff contains a melodic line with eighth notes and rests. Bass staff contains a bass line with eighth notes and rests. Chords are indicated below the bass staff: Fmaj7 F6, Gm7 C7, Gm7 C7, Gm7 C9, C7 Gm7 C7. An '8-measure loco' marking is present above the treble staff.

Third system of musical notation. Treble staff contains a melodic line with eighth notes and rests. Bass staff contains a bass line with eighth notes and rests. Chords are indicated below the bass staff: F6, Fmaj7 F6, F7 F9, F7 Cm7, Bbmaj9 Bb6. An '8-measure loco' marking is present above the treble staff.

Fourth system of musical notation. Treble staff contains a melodic line with eighth notes and rests. Bass staff contains a bass line with eighth notes and rests. Chords are indicated below the bass staff: Db, F6, Gm7 C7, Gm7 C7, Fmaj9 F6, F6. A first ending bracket labeled '1' is shown above the treble staff.

Fifth system of musical notation. Treble staff contains a melodic line with eighth notes and rests. Bass staff contains a bass line with eighth notes and rests. Chords are indicated below the bass staff: Fmaj9 F6, F6, Gm7 C7, Gm7 C7, F. An '8-measure loco' marking is present above the treble staff.

Sixth system of musical notation. Treble staff contains a melodic line with eighth notes and rests. Bass staff contains a bass line with eighth notes and rests. Chords are indicated below the bass staff: F, Gm7 C7, Gm7 C7, F, F6. An '8-measure loco' marking is present above the treble staff. A 'p' (piano) dynamic marking is located below the bass staff.



SOMETHIN' STUPID



Arr. STAN BUTCHER

C. CARSON PARKS

GUITAR

32 Bars a minute

Gm7 C7 F

A

F F6 Fmaj7 F6 Gm7 C7 Gm7 C7 Gm7 C9

rhythm simile

C7 Gm7 C7 F6 Fmaj7 F6 F7 F9 F7 Cm7 F7 Cm7

Bb maj9 Bb6 Db7 F° Gm7 C7 Fmaj9 F6 F6

simile

B

F7 Cm7 F7 Cm7 F7 Cm7 maj7, Bb6 G7 Dm7

simile

C

G7 Gm7 C7 C7 F F6 Fmaj7 F6

Gm7 C7 Gm7 C7 Gm7 C9 C7 Gm7 C7 F6 Fmaj7 F6 F7 F9

simile

F7 Cm7 F7 Cm7 Bb maj9 Bb6 Db7 F° Gm7 C7

simile

1 || 2

Gm7 C7 Fmaj9 F6 F6 Fmaj9 F6 F6 Gm7 C7

Gm7 C7 F F Gm7 C7 Gm7 C7 F F6

p

SOMETHIN' STUPID

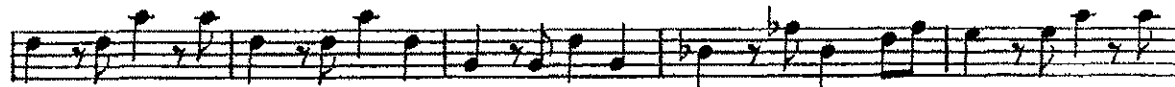
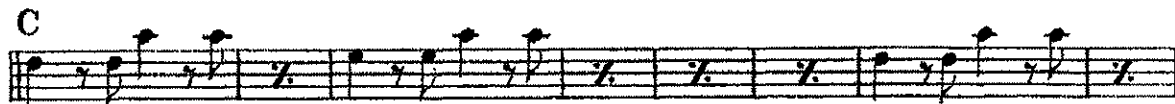
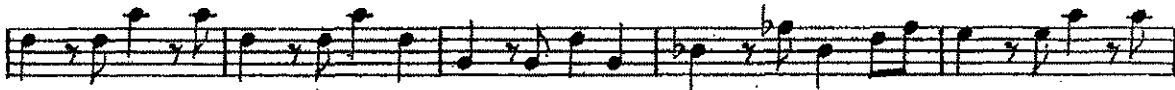
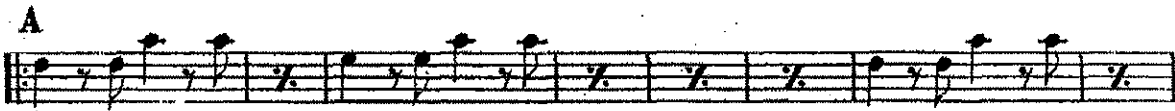
Arr. STAN BUTCHER

G. CARSON PARIS

87

BASS

32 Bars a minute



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SOMETHIN' STUPID 87

Arr. STAN BUTCHER

C. CARSON PARKS

DRUMS

32 Bars a minute

The drum score is written on a single staff in 4/4 time. It consists of several measures with various drum parts indicated by notes and 'x' marks. The parts are labeled as RIM, COW BELL, CYM., and C.B. (Cymbal). The score is divided into sections A, B, and C. Section A starts with RIM and includes COW BELL and CYM. Section B includes C.B. and CYM. Section C includes C.B. and CYM. There are also numerical markings (4, 8) above some measures, likely indicating bar counts or specific rhythmic patterns. The score ends with a final measure containing a C.B. part.

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